


<https://festival-shizuoka.jp> | <https://strangeseed.info>
**Contact**

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# World Theatre Festival Shizuoka 2024

## 27 April – 6 May 2024

### Performances fill theatres, parks and streets of Shizuoka, Japan's number one tea producing area near Mt. Fuji!

Shizuoka Performing Arts Center (SPAC) will hold its annual **World Theatre Festival Shizuoka 2024** from April 27 to May 6, coinciding as usual with the national Golden Week holiday. In line with its slogan of “Fujinokuni (The Mt. Fuji region) and the world are connected through the performing arts,” SPAC will introduce a wide range of cutting-edge theatre programs from Japan and abroad at venues in Shizuoka City and the surrounding, wonderfully scenic area under the artistic direction of **Satoshi Miyagi**, one of the world famous theatre directors. In addition, this festival also features Open-air Performing Arts Festival, **STRANGE SEED SHIZUOKA** which is to be held from May 4 to 6, comprising a wide range of fringe arts events being held around the city in cooperation with Shizuoka City’s major Town Becomes Theatre Project.



Tea-picking Event in Shizuoka Performing Arts Park

## 2024 Programs:

[\*Information release date = Feb. 20<sup>th</sup> 2024]

▼ at Shizuoka Arts Theatre

**The Seagull** Theatre / Berlin, Germany

Text by Anton Chekhov / Director: Thomas Ostermeier

▼ at Shizuoka Performing Arts Park

**Friends** Theatre / Tottori&Shizuoka, Japan

Text by Kobo Abe / Director: Makoto Nakashima

**The Ballad of Narayama** Theatre / Toyama, Japan

Text by Shichiro Fukazawa / Director: Misaki Setoyama

▼ at GRANSHIP (Shizuoka Convention&Arts Center)

**Mami Watta** Dance / France-Cameroun

Directed and Performed by Merlin Nyakam

▼ at Sumpu Castle Park

**The White Fox** Theatre / Shizuoka, Japan

Text by Tenshin Okakura / Director: Satoshi Miyagi(SPAC)



The Seagull / Production: Schaubühne, Berlin



STRANGE SEED in Sumpu Castle Park



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**More Activity during the festival:**

**The Mini Museum of World Theatre in Shizuoka, THEATRON**

In Shizuoka Performing Arts Park, one of the activity base of SPAC, The Mini Museum TEATRON opened in April 2023. TEATRON introduces the histories of various theatres around the world in detail. Within the park that covers an area as wide as 21 hectares, there are Open Air Theatre UDO and Ellipse Theatre DAENDO designed by world-famous architect Arata Isozaki. Café/Bar will open during the Festival.



Museum OPEN 10:00-18:00  
(No closed days during the festival period)  
Admission free

**Tea-picking Event  
in Shizuoka Performing Arts Park**

Enjoy tea-picking in front of Mt. Fuji with tea farmer and SPAC actors/actress and staffs.  
29 April at Shizuoka Performing Arts Park  
Reservation required.



**The Festival Garden in the Sumpujo Park**

Festival Café will serve local green tea, beers and home-roasted coffee, etc.





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## What is SPAC?

Shizuoka Performing Arts Center (SPAC) was founded in 1995 by the Shizuoka prefectural government and commenced its full-fledged activities in 1997 under the direction of SUZUKI Tadashi, its first General Artistic Director. As a pioneer of publicly funded performing-arts organizations in Japan, SPAC retains its own staff of actors, technical and production staff, who are based at its own venues and facilities. The mission of SPAC is not only to create original pieces, but also to invite progressive artistic companies and creators to Shizuoka and to develop human resources seeking expression through the performing arts. Since April 2007, when he was appointed as the General Artistic Director, Satoshi Miyagi has led SPAC in a buoyant new phase of development and expansion.

In 2014, MIYAGI and SPAC were invited to the Festival d'Avignon, where he received excellent reviews for his open-air version of the Hindu epic "Mahabharata" staged in La Carrière de Bourbon. Following that landmark achievement, the festival extended the honor of inviting MIYAGI to present a Buddhist interpretation he created of the ancient Greek mythological tragedy "Antigone" as its super-prestigious opening program for 2017. On that occasion, which was the first time an Asian play had ever been selected to launch the festival, MIYAGI's exalted "stage" was the open-air Cour d'honneur du Palais des papes (the Honor Court of the Palace of Popes). By the play's end, those towering medieval stone walls were ringing out with long and splendid standing ovations welcoming the work's director and creator along with SPAC's actors and staff — while more than 60 European media all gave great reviews. In 2019, SPAC presented "Antigone" at Park Avenue Armory in NY, USA.



Satoshi Miyagi ©Takashi Kato



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### How to Purchase:

**Advance tickets go on sale 24 March at 10:00am.**

**Phone reservations from 10:00-18:00 at SPAC ticket center**

**TEL: +81 54-202-3399**

Online reservations can be made at <https://festival-shizuoka.jp>

### World Theatre Festival Shizuoka 2024

Organized by SPAC-Shizuoka Performing Arts Center

Approved by Fujinokuni Arts Festival

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